



Water

Rachel Lockwood

vol I

From the age of five I knew that I wanted to be an artist. From watching my father draw an obsession began and playtimes at school were spent outside the headmistress's office at a desk they must have put there for me. I drew portraits of Julius Ceasar and borrowed plasticine to create sculptures on my walk home from school. I was extremely single-minded, stubborn and Yorkshire bred. Born in Sheffield of a large chaotic family, left to get on with whatever, as long as it was outside the house, not dirtying the freshly-whited step. Out in the fresh air, rampaging through woodlands and exploring nature, dirt and wildlife. Also bubbling under the surface was a desire to be an explorer or inventor cum scientist, probably inspired by stories of great, great grandparents who were just that.

Eventually my adventure began at eighteen, at Psalter Lane Art College in Sheffield for a one year foundation course, then on to Middlesex University for four years to study a BA Hons degree in scientific illustration (why I still don't know). This included zoological, botanical and medical illustration - a study of life in detail. Many an hour was spent studying the contents of formalin-filled specimen jars within the room where we worked - from aardvarks to zebras's feet - any sorcerer would have been proud of their contents. One of my placements was at Queen Mary's hospital studying the human form, drawing operations and post-mortems. It was a course of complete discipline but it also allowed me to spend many hours at London Zoo, watching animals and soaking up the colours in the aquarium. (Since then I have travelled extensively and been underwater myself to watch wildlife).

After this, I went straight into the commercial art world of illustration for publishers and packaging. Work included the cover for *Brick Lane* by Monica Ali and a host of other books and projects. I learnt a lot and learnt how to sing and dance for the people that paid the bills - but I truly hated it. A part of me was dying inside, visions of those formalin-filled jars loomed and I knew I had to stop. I had so much of what I wanted to do bubbling up to the surface, I found it really difficult to contain my love for colour and mood and finally I snapped.

The contents of this book are part of what happened next...

PS Because of the many glazes I use on some of my paintings, reproduction can be difficult, but I hope they give you a flavour.



Black Reeds, oils on canvas 95x55cm



Deep Blue Edge, oils on panel 120x120cm



Turquoise Koi, oils on panel 120x120cm



Sheringham Pool Reflections, oils on canvas 60x60cm
Koi Pool Ripples, oils on canvas 76x120cm



Clifftop Pool Reflections, oils on panel 61x30cm
Red Earth, oils on panel 50x120cm
Clifftop Pool, oils on panel 61x30cm



Deep Pool Lilies, oils on panel 76x76cm
Light on Lilies, oils on panel 85x55cm



Lilies, Whittingham Lane, oils on linen 60x60cm
Two Banded Demoiselles, oils on canvas 50x50cm



Shady Edge and Lilies, oils on canvas paper 24x19cm

Lily Pond I, oils on canvas paper 23x20cm

Gooderstone Water Gardens, oils on canvas paper 28x23cm



Willow and Lilies, oils on canvas paper 25x22cm
Sheringham Lilies I, oils on canvas paper 22x22cm
Water Garden I, oils on canvas paper 25x18cm



Sheringham Boating Lake, oils on paper 23x20cm
Cley Reeds at Water's Edge, oils on linen 24x20cm
Whittlingham Lane Lilies, oils on linen 25x24cm



Cromer Pier, Wet Sand, oils on linen 23x21cm
Wet Sand, Sheringham, oils on canvas paper 24x24cm
Water's Edge, oils on canvas paper 17x21cm



Red Sea I, oils on panel 60x60cm
Secret Pool, oils on panel 30x45cm



Silver Pool, oils on canvas 100x100cm
Turquoise Pond I, oils on canvas paper 22x22.5cm



Ice Pool, oils on panel 50x50cm

Sargeant Majors, oils on panel 60x60cm



Hot Pool, oils on panel

Flag Iris and Lilies, oils on panel 105x25cm

Beach Pool Lilies, oils on panel 105x25cm



01



02



03



04



05



06



07



08

Limited Edition Prints (55-295)

- 01 *Evening at Sweetbriar*, 100x100cm
- 02 *Mr Buck's Koi Pond No. II*, 100x100cm
- 03 *Sweetbriar Pond No. I*, 100x100cm
- 04 *Koi & Lily I*, 36x36cm
- 05 *Sweetbriar Pond with Poppies*, 100x100cm
- 06 *Koi & Lily II*, 36x36cm
- 07 *Ogon I*, 60x40cm
- 08 *Sweetbriar Pond No. IV*, 45.5x45.5cm
- 09 *Mr Buck's Koi Pond No. I*, 34x104cm

Please see website for more prints.




09



Bramble Flap, Norfolk, oils on panel 43x34cm

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